



## “Meet the Woodson Fellows”

Wednesday October 14<sup>th</sup> at 3:30  
Kaleidoscope Room, Newcomb Hall  
Reception to Follow – 108 Minor Hall

Please join us in welcoming the new and returning Woodson Fellows. The fellows will give brief presentations about their research, followed by a reception and an opportunity for further conversation.

### Pre-doctoral Fellows

**Jeffrey Ahlman: History, University of Illinois, Urbana Champaign**

Project: Forging the Pan-African Nation: Kwame Nkrumah, the CPP, and the Politics of Pan-African Nationalism in Ghana, 1949–1966

**Jenifer Barclay: African American History, Michigan State University**

Project: Cripples All! Or the Mark of Slavery: The Invisible Link Between Disability and Race in the Old South and Beyond

**Benjamin Fagan: English, University of Virginia**

Project: Righteousness Exalteth a Nation: Practices of Nationalism in the Early Black Press

**Jonathan Fenderson: Afro American Studies, University of Massachusetts**

Project: Journey Towards a Black Aesthetic: Hoyt Fuller, the Black Arts Movement & the Black Intellectual Community, 1923–1981

**Olubukola Gbadegesin: Art History, Emory University**

Project: Picturing the Modern Self: Politics, Identity, and Self-Fashioning in Lagos, 1861–1944

**Anna Lim: Anthropology, University of Virginia**

Project: Population Politics and the Production of Citizens in the French Antilles

**Rosemary Millar: English/American Literature, University of Virginia**

Project: A Livable Place: (Anti) Utopianism and the African American Literary Imagination

**Anoop Mirpuri: English, University of Washington**

Project: The Human Problem: *Race, Rebellion, and the Problem of Crime in the Wake of Civil Rights*

### Post-doctoral Fellows

**Alisha Gaines: English, Duke University**

Project: Black Like We Imagine Ourselves: Spectacular Fantasies of Race and Nation

**Cassie Hays: Sociology, Yale University**

Project: A Sociology of Safari: Technè and Travel in Tanzania

**John Willis: African History, Emory University**

Project: Masquerading Politics: Community, Power, and Authority in a Yoruba Town